

NAME OF ORGANIZATION

Fact Sheet

Organization: Wren Song Vocal Studio
Contact: Ruth Heley, Instructor and Owner
Address: 536 Sims St., Dickinson, ND 58601
Phone: 701-227-8710
Web: www.ruthheley.com
Email: wrensong@ruthheley.com

Activities: Wren Song Vocal Studio offers instruction in singing technique and/or music theory for ages 12-adult. Our format involves group and private lessons. Instruction in sight-singing, acting, music interpretation and proper posture are also addressed during lessons to further free production and musical artistry.

Title/Description/Group Size	Schedule	Cost
Private Voice Lessons for students ages 12 to adult. Lessons are offered weekly in ½ hour, 45 minute and hour lengths.	Available year round. Call for available times.	Lesson rate is \$12 per ½ hour.
Group Voice Class is available to students grades 6-9 (incoming) to serve as an introduction to vocal technique. Classes are limited to 3-6 students and encourage learning and confidence through interaction with and observance of their peers. Classes last 1 ½ hours and include basic music theory.	The class meets on Wednesdays for 8 weeks in the summer. Group classes to take place during the school year may be arranged depending on the demand.	\$40 for all 8 lessons.
Summer Private Voice Lesson Special—private voice lessons at a special introductory rate for new students interested in vocal studies.	Call for available times during June-August.	10 ½ hour lessons for \$90.00—a 25% savings over the regular rate.

Joining or signing up: Please call 227-8710 or email the instructor for all available times and details. Some information will be available at the Parks and Recreation Summer sign-up on May 3rd at the Gentle Ways Judo sign-up table.

Getting inside/moving around easily: Lessons are generally held at the instructor's residence. The house is at ground level with a slight "bump-up" into the front door. The studio and bathroom are on the main floor. During the school year, lessons can also be held at Dickinson State University, May Hall which may have greater accessibility options.

Keeping your child safe: The instructor has 9 years of teaching experience and is a member of the National Association of Teachers of Singing. She does not have certification in CPR.

Making it work for your child with special needs: Please make the instructor aware of any special needs—detailed information may be necessary since the body is the singing instrument. The instructor has access to a community of professionals with which to seek out information to better your child's learning experience. The instructor has worked in the past to assist students with learning challenges and is willing to do so whenever possible.

Making it work for the whole family: Parents and friends are welcome to observe lessons at any time provided it does not cause undue anxiety or distraction for the student. Parents should come in with their child, and then can feel free to leave or stay as desired. It is not recommended that very small children observe lessons as background noise can make it difficult for the voice student to hear themselves. It may be difficult to have observers during the summer group lessons as the space does not permit many individuals.

Helping your child fit in and make friends: Efforts are made to introduce private voice students to each other. Private voice students are encouraged to perform in a recital every spring and generally will have at least one group rehearsal where they are encouraged to learn from observing each other. A positive, supportive atmosphere with good humor is encouraged in all group situations. The group voice class works together on songs, projects and games. They work one on one and in larger groups and are rotated to work with different students whenever possible.